

## Pictorial Art Quilt workshop supply list

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Students will be working on a pattern from my book and will need to bring appropriate fabric with them to the workshop. I will have copies of the book with me for sale the day of the workshop

### **Each student should bring:**

size 80 microtex or universal needles, threads (including a white and a black bobbin thread and a clear and smoke monofilament) and a darning foot. (Please note, we will not use the machine until the second day).

A selection of fabrics they want to use in the art quilt. Students are encouraged to bring lots of options in a variety of values (light, medium and dark of each color). Colors do not need to be realistic, so bring different small and medium scale prints. As the finished piece is only about 16 x 20, small pieces and fat quarters will be fine. We will discuss choices and I will help with selections in class.

Fabric scissors: both large and small are helpful.

Paper scissors

Freezer paper

Straight pins

Fabric Glue

Batting of your choice\* (a piece large enough for the finished art quilt—approximately 16 x 20)

Backing fabric\* (a piece large enough for the finished art quilt, approximately 16 x 20)

\* If you wish to use batting in your art quilt, cotton for the back is fine. If you prefer to have no batting, you will need cotton canvas so the art quilt is stable enough to hang properly. Cotton canvas, also called cotton duck, is available at most fabric stores. In a pinch, denim also works well.)

Mechanical Pencil

Tracing paper

Clear and smoke monofilament thread and a neutral white or off white for the bobbin

Students may contact me prior to class at: [leni@leniwiener.com](mailto:leni@leniwiener.com)